



Instructor's Bios

Avalon Park Camps

(Rock Guitar, Rock Band & Song Writing)

James Felsman | Guitar - Bass -

James Felsman started playing guitar and began to sing at the age of 12. He played in Nashville every summer growing up with his uncle. He's taught guitar, bass, and vocal lessons in Detroit at Herter Music for four years during college, working with students of all ages. While in college Leeland worked as a musical technician, recording concerts, and setting up choral recordings for students to sight sing and listen to themselves improve. He also performed in the jazz ensemble while attending his last two years in college. In the summers of 2005 and 2006 he worked as a music director at a children's summer camp, Copper Creek Camp, in Greenville, CA. Recently, Felsman has taught children of all ages basic music theory in piano, guitar, and voice. Leeland moved to Florida to get his Pro-Tools Certification, an accredited operators license, and is an affiliate with Digi Design (meaning he can instruct others in Pro-Tools 5-7.4 in musical production and post production for film).

(Drums and Percussion)

Barry James | Drums & Percussion

Barry James' musical career spans over 40 years as a percussionist with jazz and symphony orchestras. He is also recognized as a nationally respected teacher. Many of his students now perform professionally around the world. He has taught percussion instruments as well as music theory, composing and arranging at the Boston School of Music, and for the last 7 years in Orlando. He has performed and recorded with the Boston Pops Orchestra and noted artists such as Gloria Estefan and the Miami Sound Machine, Andy Williams, Roberta Flack, Tony Bennett, Ray Charles, Jack Jones, Steve Lawrence and Edie Gorme. He has also performed with Johnny Mathis, Arthur Prysock, Della Reese, Lena Horne, Mark Murphy, Don Costa, and the Woody Herman Orchestra. Barry has also recorded two albums with his own jazz ensembles. The National Association of Jazz Educators honored his first recording with the Best Jazz Album of The Year award. Barry James served as a staff arranger/composer for NBC television for two years. He attended Boston University School of Fine and Applied Arts and the Berklee College of Music. He studied percussion instruments under the world-renowned teachers George Lawrence Stone and Alan Dawson. He also studied composition and orchestration under Jaki Byard. He served for two years as President of the Central Florida Musicians Association. He has negotiated contracts locally on behalf of professional musicians with Disney and the Bob Carr Broadway Series. He is presently writing a drum method book with world-renowned drummer, Joe Morello, - which is being dedicated to their teacher George Lawrence Stone. Mr. James continues to be an active performer around Central Florida. He performs regularly at Vines Restaurant with the Bernie Lee Quartet. He is also musical director of "Bill White's Salute to Louis Armstrong" an 18 piece Jazz Ensemble. He has been recognized as the organizer of the national program "Jazz for Jerry's Kids" annual fund raising concerts to benefit M.D.



(Be a Pop Singer)

Ashley Locheed Bio

Mrs. Locheed earned her degree in Vocal Performance from Stetson University and has been performing and teaching classical and popular music since 1994. She performs at local venues such as the Portofino Hotel Waterfront, The Vines, The Ritz-Carleton, J.W. Marriott Hotel, and Timpano; and her band, The Ashley Locheed Quartet can be heard at jazz festivals, corporate, and private events.

Ashley has also performed professionally with The Voices of Liberty at Epcot Center, The Bobby Mercer Orchestra, Soul Funktion R&B band, The Paul Vesco Orchestra, The Big Idea band at Atlantic Dance Hall, Timpano's Jazz Trio, Friends of Jazz, The Big Apple Band, The Voiceovers at Disney/MGM Studios, The Happy Campers at Disney's Animal Kingdom, Skyline at Walt Disney World, Double Date at Universal Studios, and The Swing Sisters, the 1940's style a capella trio which was featured on Fox TV's 30 Seconds to Fame and performed for the 2005 Superbowl VIP pre-show. Ashley has also performed the National Anthem for the Orlando Magic at the Amway Arena.

Ms. Locheed has also distinguished herself in classical music, winning both the prestigious Giffen Competition and Stetson Concerto Competition, and being honored by The National Association of Teachers of Singing. Some of her favorite classical and music theater performances include The Orlando Opera's productions of Carmen (with Denyce Graves), Macbeth, The Magic Flute, The Medium, The Fantastiks, Fiddler on the Roof, A Christmas Carol, La Pizza con Funghi, Brigadoon, and The Orlando Lyric Opera's production of H.M.S. Pinafore.

Ashley is passionate about helping young artists find their own voice, free their creativity, and connect with the audience. She is both a vocal technician and a performance coach, giving students a balanced approach to the artistry of singing and the freedom and fun of live performance.

Please visit www.myspace.com/ashleylocheed for a current performance schedule.

Lake Underhill Camps

(Rock Guitar Shredding-Teen)

Brett Lieberman | Guitar - Bass

Hailing from South Florida, Brett gained interest in learning guitar at the young age of 10 after witnessing the speed and energy of shredding guitarists in the likes of Eddie Van Halen. He was taken by guitar and has not let go for 17 years. He went on to attend Berklee School of Music to study basic and classical music composition. He specialized in Advanced Technique, but enjoys all styles especially hard rock, metal, neo classical, blues and jazz. Some of his influences include Steve Vai, Eric Johnson, Eddie Van Halen, Stevie Ray Vaughn, Kirk Hammett and Zakk Wylde. To expand further his knowledge he later moved to Orlando and graduated with a degree in Recording Arts from Full Sail. He readily achieved success and was awarded platinum album credits and has worked with local, and nationally acclaimed acts. He urges that dedication, practice and passion are essential in mastering any instrument. His love, experience and expertise on guitar drive him as an instructor.



(Rock Guitar, Rock Band Teen & Song Writing)

Jahi Nelson | Department Head - Guitar - Bass

Jahi Nelson has been playing professionally for over 15 years. He is a session musician with past work in New York and Atlanta and has studied modern jazz bass under the guidance of Bass Player Magazine Advisory Board and AIM alumni, Adam Nitti. Jahi plays rock, jazz, funk, R & B and gospel styles of music. He has also worked with rap artists Outkast and performed at the Warped Tour - 2005 with Public Enemy. His current projects include performing with the Canada-based Classic Albums Live ensemble, Stone Throw, and Audible Effect.

(Rock Guitar and Rock Band Pre-Teen)

Tavie Basarich | Guitar - Bass

From the time he was an unrecognizable embryo, still forming in his mother's womb, Tavie Basarich was surrounded by music. Throughout the duration of her pregnancy, Tavie's mother played works of Mozart, Beethoven, Chopin and Hayden so that she could now claim credit for his musical skills. Twelve years later Tavie taught himself how to play the guitar and his mom still brags about it. Tavie was initially inspired by early nineties alternative rock bands like Green Day and Smashing Pumpkins. However, the monotony of such bands' distorted power chords soon bored him. Studying the blues with Steve Zampino and Frederick Capitelli introduced him to improvisational playing and thus tempered a guitarist who no longer regurgitated learned chord progressions, but channeled his emotions into melodies. This was the beginning of Tavie's diverse musical palette, which, while you read this, continues to evolve. Whether it is classical, jazz, rock, avant-garde or hip-hop, all are evident in the breadth of his CD collection and his cover song repertoire. Having played in many bands, he teaches the importance of ear training and currently exemplifies its benefits as the singer and guitarist of the Orlando based trio: 86cheese. Tavie is also studying under UCF's classical guitar dean, Dr. Eladio Scharron. Upon graduating from VCC, he will pursue a Bachelor of Music in classical guitar. What makes Tavie an excellent teacher is his innate ability to empathize with people and translate his knowledge of music into an easily digestible curriculum.

E. Colonial/Baldwin Camps

(Drums and Percussion)

Barry James | Drums & Percussion

Barry James' musical career spans over 40 years as a percussionist with jazz and symphony orchestras. He is also recognized as a nationally respected teacher. Many of his students now perform professionally around the world. He has taught percussion instruments as well as music theory, composing and arranging at the Boston School of Music, and for the last 7 years in Orlando. He has performed and recorded with the Boston Pops Orchestra and noted artists such as Gloria Estefan and the Miami Sound Machine, Andy Williams, Roberta Flack, Tony Bennett, Ray Charles, Jack Jones, Steve Lawrence and Edie Gorme. He has also performed with Johnny Mathis, Arthur Prysock, Della Reese, Lena Horne, Mark Murphy, Don Costa, and the Woody Herman Orchestra. Barry has also recorded two albums with his own jazz ensembles. The National Association of Jazz Educators honored his first recording with the Best Jazz Album of The Year award. Barry James served as a staff arranger/composer for NBC television for two years. He attended Boston University School of Fine and Applied Arts and the Berklee College of Music. He studied percussion instruments under the world-renowned teachers George Lawrence Stone and Alan Dawson. He also studied composition and orchestration under Jaki



Byard. He served for two years as President of the Central Florida Musicians Association. He has negotiated contracts locally on behalf of professional musicians with Disney and the Bob Carr Broadway Series. He is presently writing a drum method book with world-renowned drummer, Joe Morello, - which is being dedicated to their teacher George Lawrence Stone. Mr. James continues to be an active performer around Central Florida. He performs regularly at Vines Restaurant with the Bernie Lee Quartet. He is also musical director of “Bill White’s Salute to Louis Armstrong” an 18 piece Jazz Ensemble. He has been recognized as the organizer of the national program “Jazz for Jerry’s Kids” annual fund raising concerts to benefit M.D.

(Rock Guitar Shredding-Teen)

Brett Lieberman | Guitar - Bass

Hailing from South Florida, Brett gained interest in learning guitar at the young age of 10 after witnessing the speed and energy of shredding guitarists in the likes of Eddie Van Halen. He was taken by guitar and has not let go for 17 years. He went on to attend Berklee School of Music to study basic and classical music composition. He specialized in Advanced Technique, but enjoys all styles especially hard rock, metal, neo classical, blues and jazz. Some of his influences include Steve Vai, Eric Johnson, Eddie Van Halen, Stevie Ray Vaughn, Kirk Hammett and Zakk Wylde. To expand further his knowledge he later moved to Orlando and graduated with a degree in Recording Arts from Full Sail. He readily achieved success and was awarded platinum album credits and has worked with local, and nationally acclaimed acts. He urges that dedication, practice and passion are essential in mastering any instrument. His love, experience and expertise on guitar drive him as an instructor.