

Avalon Park Summer Camp Song Writing Camp

1. MUSIC HISTORY

- *Meet everyone, (introduction to the course)
- *Origination of the musical scale, its uses and beginnings of purpose.
- *Great composers, musical eras, instrumentation used during each era.
- *Sample each era, written assignment, musical interest of each individual student.

2. Exploring interest

Learning about different instrumentation in different styles of music;

varying vocal styles, melody vs. harmony, proper instrumentation

- (2.1) evoking emotion , inspiration vs. forced songwriting.
- (2.2) Feel vs. theory, application exercise of each.
- (2.3) Format and content, edit, re-edit, and edit again.
- (2.4) Heroes, finding myself with in the instrument./sampling lyrics of varying styles

3. Group or Solo Projects

(3.1) Group writing vs. individual writing. Compromise/working with others, patience with song writing.

(3.2) Application of exercise 1 in different songwriting exercises. Lyrical inspiration or instrumental inspiration.

(3.3) Sharing written example with the class, critiques, and feed back from classmates.

(3.4) Application of new ideas, edits, format changes, and documentation.

4. Intro to pre-production, production, and post-production

In the local market, in the Indie market, in the Minor/ Major label market, and in the television and feature film market.

(4.1) Copyrighting and Copyrighting infringement

(4.2) Recording formats, Digital vs. Analog and the benefits of each.

(4.3) Pre-production, Stetting up a session, of each individual's composition and proper track sheet key signature, tempo, and time signature.

(4.4) Production (RECORDING)MIDI, samplers, drum machines, synthesizers, VST, and RTAS.TDM, HD vs. LE, Reason, Nuendo.

(4.5) Using our ears. Natural sounds, microphone placement, manipulation of Sound waves, and introduction to editing. (hands on examples performed upon exercise.)

(4.6) Post-Production, finishing up, final edits on original composition.

Mixing, and introduction to mastering. (Examples of different recordings and mixes)

(4.7) Bouncing to disc, Choosing sample rate, and file type. Proper file storage.

(4.8) Group Photo! (to be emailed to each class member)

