

Rock Guitar Shredding Summer Camp 2009

Section 1- Respect Your Elders

- Understanding and appreciating master of classical, blues and jazz music
- Evaluating the technique of electric guitar virtuosos (Eddie Van Halen, Steve Vai, Eric Johnson, Joe Satriani, Yngwie Malmsteen, Buckethead, Bumblefoot etc...)

Section 2- Exercises

- If you play football they make you lift weights, so if you are going to shred you need to get your fingers buff
- Chromatic exercises for speed, accuracy and stamina
- Melodic exercises for speed, accuracy, stamina and to show off to your friends

Section 3- Scales and Modes

- Basic solo scales such as pentatonic and blues.
- Breaking the box patterns so you can fly around the neck
- Major, Minor, Harmonic Minor, Jazz Minor and all the modes of them
- Learning how to make scales without boring patterns

Section 4- Arpeggios, Arpeggios, Arpeggios

- Learn the building block theory of making arpeggios
- Basic tried and true shredding arpeggios
- Spicing up those boring tried and true arpeggios

Section 5- Picking

- Alternate picking
- Economy picking
- Sweep picking
- Hybrid picking
- Circular picking
- Bounce Picking

Section 6- Eight Fingers of Deadly Speed, AKA Tapping

- Tapping old school a la Eddie Van Halen
- Tapping melodically a la Stanley Jordan
- Tapping insanely fast a la Bumblefoot

Section 7- Some Extra Techniques and Party Tricks

- String skipping, pitch harmonics, whammy bar noises, pedal point

- Tricks that your friends will think are amazing but they are pretty simple

Section 8 – Putting It All Together In A Neat and Orderly Fashion

- Putting together solos
- Combining techniques
- Paying attention to detail to avoid being sloppy
- Making riffs of your own